

# Camden Hills Gazette

STUDENT FREE PRESS

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MIDCOAST EDITION

## THE WINTER PLAY: A MATTER OF HERITAGE

On March 7th, 2020, Camden Hills won the Regional Class A Drama Festival. Here's a look at the show.

By Robyn Walker-Spencer  
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## PHOTO FEATURE: OUT OF SCHOOL BLUES

We sent one of our photographers to figure out what students do outside of school.

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## MEET THE NEW EDITORIAL TEAM

Letter from the editors

By the Camden Hills Gazette Editorial Team  
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# THE STATE OF STUDENT ACTIVISM

*Students have been behind some of the biggest protests of the decade. Why aren't they voting?*

By Greta Bishop

They led the national walkout for gun safety, then the March for Our Lives, then the nationwide climate strikes. Every teenager seemed furious about the inaction in Washington, and they took it out by organizing largely successful actions that drew the participation of students from thousands of schools across the country. September of 2019, however, was the last time a large-scale youth organized action occurred; these voices seem to have softened in these previous few months.

Marches and walkouts are not the only ways to measure youth participation in the political process, and the democratic primary has coincided with the lull of actions. States around the US have voted in February and March for the democratic nominee who will run in the 2020 presidential election. The president carries executive powers, appoints many vital positions within the government, and contributes to setting the national atmosphere around the country.

Young people who are concerned about climate change or the gun violence epidemic should have turned out in high numbers if the enthusiasm shown among sixteen and seventeen-year-olds in the past years has translated into action among seventeen and eighteen-year-olds at the polling booths. Young people are notorious for turning out in extremely low numbers when compared to other demographic groups. 2004, 2012, and 2020 are comparable races when looking at youth turnout because, in

each race, there was only one party holding a primary.

The US Elections Project reported that in 2004, 45% of 18-29-year-olds voted while almost 60% of 30-44-year-olds voted, and the percentages only increased as age continued to do so. In 2012 the ratio looked similar but with lower turnout from both age groups. In the 2004 primary, the youngest voters made up 16% of total voters while the next age group made up almost double that amount. On Super Tuesday, with 14 states and American Samoa voting, youth turnout was, on average, higher than both 2004

**“In the 2004 primary, the youngest voters made up 16% of total voters while the next age group made up almost double that amount.”**

and 2012. However, the youth share of voters stayed on average within a couple of points within 2004 and 2012. It varied from 5% to 19%, but never exceeded 20%.

These shares are still consistently lower than every other age group. These numbers suggest that although youth enthusiasm may have boosted

turnout minimally, it was not enough to become comparable with the participation from different age groups.

A second measure of where youth activism stands can be gathered directly from activists themselves. Riley Stevenson of Lincoln Academy, Thomas Korstanje of Mount Desert Island High School, and Sirohi Kumar also of Mount Desert Island High School are all participating in youth activism in various ways. As could be gathered from the recent climate school strikes, climate change is the focus of all three of these youth activists. However, Stevenson believes that climate activism is about more than just global warming.

She said that “Because of the nature of climate change, front line communities and those targeted by other oppression are at the forefront, and to halt climate change, we’ll have to address those other issues. If we can solve the climate crisis, we will, in the process, solve so many other issues and overall create a more just and livable future.” Kumar also said that she focuses on working to create gender and racial inequality.

The three activists responded similarly when asked about their current projects that they are excited about. All of the activists are involved in a new coalition of climate activists from towns along the coast of Maine. The alliance will help schools to create environmental clubs and take on other community and school-wide initiatives. Also, the students from Mount Desert *continued on page 3*

## DEBUT REVIEWS: SONIC THE HEDGEHOG

By Jesse Bifulco

“Sega does what Nintendo doesn’t”—the motto that indicated a decades-long battle for the public entertainment industry between the game development companies Sega and Nintendo. When Nintendo announced a live-action film starring their hit franchise, Pokemon, back in 2019, it was no shock that Sega fired back with a CGI interpretation of their own: Sonic the Hedgehog. Featuring big names like Jim Carrey and James Marsden, this film had fans somewhat optimistic for a great comedy from the generally hip and self-aware franchise.

What we received instead was a lackluster hour and thirty-nine minutes interspersed with Jim Carrey spouting improvised catchphrases and awkwardly dancing to Where Evil Grows. Decent acting, thankfully fast pacing, and adequate jokes save Sonic the Hedgehog from falling any deeper into mediocrity.

The Good:

The Sonic Movie, at the very least, knows the story it wants to tell. The plot is almost always moving forwards, director Jeff Fowler kept the film within the boundaries of what is to be expected from a comedy aimed at today's youth, and Jim Carrey provides a reliable performance that is genuinely fun at times. Keeping in line with the protagonist's shtick, the plot keeps progressing at a decent pace—thankfully not to waste the viewer's time. The plotline isn't bad, either—it is *continued on page 2*

# BUSINESS REVIEW

## Barefoot In Denim: Jeans and a bit more.

By Alice Moskovitz

"A woman is never sexier than when she is comfortable in her clothes." A Vera Wang quote, front and center of Barefoot in Denim's website.

This new Camden clothing store was opened in March of 2019 and has shown its goal of wanting women to feel empowered by their clothing, in a comfortable and affordable manner. For those who live around Camden, we all know how little clothing shopping there is to do. Barefoot in Denim is a new store with various clothing items for all types of women. It is affordable, yet good quality, as well as being a welcoming environment with cute decorations and very kind service.

I went to the store on its opening day, as I am friends with the owner's daughter. From the first moment I stepped inside, I knew I had to buy something. I bought a lovely pink sweater that I still wear very often, and has held up through many trips to the washing machine. It was bought from the brand Mod Ref.

I was also impressed by the many jeans they had lined up against the walls. They had many different styles for many different women. Some brands that the jeans came from including Hidden Jeans, Kut from Cloth, and the always classic Levi Strauss Jeans. Along with jeans and tops, they also offer a series of

jewelry, shoes, candles, and handbags, each one displayed with elegance. Like most good clothing stores, they swap their clothes depending on seasonal styles and comfort.

I asked some fellow shoppers, of different age groups, what their options were of the store. All of them were positive, especially about the fact that the town of Camden finally has a trendy, new clothing store. "I love the jean collection! You can't find jeans like that anywhere else in town." Said, one shopper. Another pleased consumer said "The open floor plan, and many windows make the atmosphere of the store very welcoming. Janelle (store owner) is so kind. Which makes the experience so easy." When asked what she liked about the store.

The website seems to be well crafted, often offering discounts. The store's mottos are displayed proudly, right as you click the link.

"Barefoot in Denim offers affordable curated clothing and accessories for the unique woman who steers her own path with kindness, hope, and integrity. Our goal is to empower women to have an indomitable spirit and realize they are enough just the way they are." Next time you're looking for a place nearby with affordable and cute options, I highly recommend Barefoot in Denim.

### DEBUT REVIEWS, from page 1

just nothing new or original. What manages to make this movie distinguish itself is the acting. Ben Schwartz and Jim Carrey nail their roles as Sonic and Dr. Robotnik. If Sonic the Hedgehog did one thing right, it was, at the very least, providing a cast of engaging and fun to watch characters. This aspect would have been ruined had Sega decided to stick with Sonic's horrendous humanoid CGI and not updated it to quell the flood of mockery.

As the movie's main antagonist, Jim Carrey was essentially furnished free rein over his character and played the role up to the high standard of his other performances. If you watched Detective Pikachu just for Ryan Reynolds, then it would not be a stretch to watch Sonic the Hedgehog just for Jim Carrey.

is less than decent. The plotline is excruciatingly formulaic, the product placements are disappointingly on-the-nose, and the jokes are usually underwhelming. For a road trip comedy with a CGI character, the plotline is what you would expect, albeit without the self-aware commentary signature to Sonic's animated TV show.

Given how generic this movie is, even a tiny bit of meta-humor would have gone a long way. The plotline is horrendously shallow and riddled with plothes down to the very core—if Sonic is fast enough to run from Montana to the Pacific ocean (over 600 miles both ways) in roughly two seconds, then why does he have to take two days to sit in a truck

*continued on page 3*

# Leonard's

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The Bad:  
Without Jim  
Carrey, however,  
Sonic the Hedgehog

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STUDENT ACTIVISM, from  
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are working on declaring a climate emergency in Bar Harbor and creating an impact with the high school's ECOteam. Kumar is also in the process of drafting a proposal for a gender-neutral bathroom at MDI High School. When asked about how she stays motivated to keep organizing, Stevenson said, "Staying motivated can be really hard for me, because oftentimes it can be hard for me to directly connect the calls or meetings I participate into real, tangible change. However, I frequently remind myself that everything we do matters, whether on as small a scale as in my rural community, or on a larger scale like throughout Maine."

Although these activists may not currently be participating in large scale events, they are now doing behind-the-scenes work that is propelling real change to occur.

The future of youth activism, specifically in Maine, is unknown, as this motivated group of high schoolers will soon graduate, and a new group of youth activists will enter high school. Stevenson says that Maine is a unique place because the youth population is small, and high schools are very spread out. However, she sees many connections between groups forming, which she thinks will help to propel future activism in the state.

In regards to the future of activism, Kumar also feels that education about these issues at a younger age will help to inspire youth to take action. Youth voter turnout is still a concern for young activists. Still, as more classes enter and graduate high school and have the opportunities to become involved in organizing, they hope that the turnout will continue to grow.



## A MATTER OF HERITAGE

By Robyn Walker-Spencer

Crossdressing, switched identities, love affairs, family drama. A Matter of Heritage, a one-act play written by Camden Hills senior Jan Low, has it all. A Matter of Heritage was CHRHS' entry into the Maine 2020 Drama Festival and was declared the Class A Regional winner. Every year, high schools across the state prepare a 40-minute one-act play to be performed at regional drama festivals in front of a panel of judges.

Schools have five minutes to set up their set, 40 minutes to complete their show, and a final five minutes to strike their set. Going over the time limit results in immediate disqualification. Each of the three judges scores each of the shows on a 100 point scale. The school with the highest score advances to the state competition.

A Matter of Heritage follows the story of three sisters in seventeenth-century Poland who are fighting for their inheritance. Their grandmother (played by Elaine Landry) has arrived to settle the will and has strict requirements for her granddaughters to meet to be included in the will. Throughout the play, the three sisters fight to convince their grandmother that they are worthy: through swapping of clothing, outfit malfunctions, fake accents, and sister dramas, A Matter of Heritage is a farce from start to finish.

Camden Hills' one-act scored highest out of the four Class A schools attending the Festival, winning for the first time since 2015. The judges commended the professionalism of the show, complimenting the attention to detail in the elaborate costumes, set, and makeup, as well as the energy

and physicality of the cast.

"Everyone was committed to the world they created and helped to immerse us in it," commented judge Elaine Bard. "Thank you for sharing this."

A Matter of Heritage also won a special commendation for lighting, hair and makeup, costumes, and set design.

All Festival Cast, which is a special acknowledgement of outstanding acting performances, went to seniors Kate Kemper, Robyn Walker-Spencer, and Tanner Castellano.

Senior Jan Low was given an award for "Excellence in Playwriting" and was encouraged by the judges to continue writing in the future.

The State and New England Drama Festivals have been canceled, but that didn't stop the cast from knowing that something momentous had occurred. As Camden Hills was announced the winner of the Festival, the cast and crew ran on to the stage, hugging and crying.

"We all worked so hard for this," said Cyndal Emerson, who was a part of the tech crew. "It was so amazing to be able to see [Jan], who is a long time friend of mine, make something so great and funny. And even if we didn't end up going to States, we still put on an amazing show and had a great time doing it."

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DEBUT REVIEWS, from page 2

and drive to LA? Sega also really stooped to a new low with product placements.

Advertisements within movies and TV shows are always much better off subtle, so as not to break the immersion or detract from the source. The Olive Garden advertisements in Sonic the Hedgehog attempt to play themselves off as a joke, but are so blatant that it calls back to the ironic product placement of Wayne's World—but again, without the self-awareness. Despite the amount of money poured into Sonic the Hedgehog, Jim Carrey is all this movie has to offer.

The Conclusion:

Movie adaptations of video game franchises have always had a rocky history with making passable films at best. Nintendo's Detective Pikachu seemed like it was starting to turn that stigma around, but Sonic the Hedgehog proved that it's a tougher task than it looks.

This endeavor may have been doomed from the start, but at the very least, you have Jim Carrey to entertain you for an hour and a half.

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# THE SHORT STORY SECTION

## THE CEREMONY

By Nicole Pendleton

The bonfire blazed brightly in the moonless night, the inferno reaching for the distant sky. A night like this was a night of celebration. As it was the peak of the scorching season, it was time for the decennial Ceremony of Embers. In the broad field that surrounded the raging pyre were my people. Some were eating the assortments of meats and fruits; others were dancing to the beat of the drums around our fire. To me, the flame sang its melody, a soothing song that flowed through my veins and burned through my mind.

**“She turned to face us, illuminating. The glow had spread, reaching her face. Her eyes opened, pupils bright with an inner fire.”**

I was torn from my thoughts as there was a break in the celebration. The drums came to a rest, and the dancers slowed to a stop. All eyes turned towards the approaching figure who was clothed in flowing red robes that obscured all but her face. She walked until the flames threatened to singe her robes and turned towards the thickening crowd.

“Greetings all, and welcome to the Ceremony of Embers! As fire cleanses and gives new life, we take this time to cleanse ourselves of the blight that the cold seasons bring and usher in new growth.” As she spoke, she turned toward the fire and widened her arms to embrace it. The flames seemed to almost reach for her, catching her

sleeves alight. As they slowly burned away, she lifted her arms above her head and began to glow.

It was an inner glow as if her veins had been flooded with fire. She turned to face us, illuminating. The glow had spread, reaching her face. Her eyes opened, pupils bright with an inner fire.

“Great warrior, protector, guardian, step forward and once more allow the sacred fire to strengthen your inner pyre.” I stepped forward, the gathered crowd opening a path directly to the Priestess. As I walked, I allowed my fire to fill my eyes, wallowed embers to trail in my wake. Whispers followed me with every movement. Child of Flame. Ember Weaver. Inferni. I was an anomaly. Very few had ever lived, who had been blessed by the fire themselves. I was the protector of my people and of our way of life. But that did not stop the whispers. I knelt before the Priestess and bowed my head.

With a deafening roar, the pyre surged, building in heat and light until those gathered were forced to step even farther back. The smoke curled far above, forming the head of a massive beast that seemed to regard us with ancient eyes. There was a collective intake of breath throughout the field, before, one by one, everybody dropped to their knees. I couldn’t tear my eyes away from it. Its head was the size of a man; tranquil eyes sat sunken within the creature’s scaled, horned skull. Several horns sat atop its head, and a row of small crystal growths ran down the sides of its jaws. Its nose had two large, angular nostrils with spikes protruding from its chin. The Priestess turned her head towards the beast, bowed her head, and spoke.

“Welcome, great Viorliot,

Lord of Fire. Your people thank you for the warrior that you have sent to protect us. We humbly ask that once more for you to imbue them with your great power, to better protect us from the dangers of a changing world.” She again bowed, then backed away. I was now alone at the foot of the pyre. The beast turned its massive eye towards me and lowered its head. The smoke that built its form seemed to ripple and thicken before receding, leaving red scales that held the color of a heart’s fire.

The tip of its chin, now corporeal, brushed the center of my forehead. Immediately a charge of white-hot energy surged through my body, seeming to have no end. I was writhing in agony, although my

body didn’t move. The energy surged into the very center of my being and then turned into a roaring inferno of flames that sunk into my chest like a well. The process had taken seconds, though it felt like an eternity.

As my mind returned to clarity, I looked up towards our great protector. Seeming satisfied with its work, it raised its massive head, let out a keening cry, and was once more consumed by the flames. Breaths raggedly spilled from the people. Slowly, the festivities started up again. There was a second heart beating in my chest, one of fire and strength. I looked towards the fire and smiled. The strength of a dragon flowed through me, and I was the guardian. Be warned all who threatened me.



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# PHOTO FEATURE

## OUT OF SCHOOL BLUES

By Miranda Dunton

### *The Skater Girl*



Nina Fantini is taking some of her newfound free time, due to coronavirus, to learn how to skateboard. Coronavirus caused school to close, so everyone, even Fantini, is trying to find fun things to fill the time. The weather was beautiful that day, and it made even the most cold-phobic person want to do something outside.



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# PHOTO FEATURE

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## OUT OF SCHOOL BLUES

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By Miranda Dunton

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### *The Hikers*

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Grace Iltis and Augusta Stockman are taking a leisurely Beech Hill walk. Grace Iltis just got out of school, and Augusta just came back home from college a couple of days prior. A response that has been seen over and over again is going for a hike; Robyn Walker-Spencer, Devin Hutcheson, Serena Blasius, and Claire Wyman, to name a few.

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# PHOTO FEATURE

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## OUT OF SCHOOL BLUES

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By Miranda Dunton

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### *Camden Harbour Photoshoots*

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Claire Wyman and I journeyed in downtown Camden one late afternoon to rant about the day and take some photos. This is done as an effort to forget about the stresses of school and life in general. Photoshoots are a common pastime for many teens. Most students have social media, and those photoshoots supply images for their feed.



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## OPINION:

### How Are Students Handling Virtual Schooling?

By Gail Curtis

Tuesday, March 17, 2020. That's the day CHRHS turned to virtual schooling due to an unprecedented global pandemic. The coronavirus, or COVID-19.

The decision to close the school and go electronic was a hard one, but ultimately a wise one. The spread of coronavirus has implored hundreds of K-12 schools in America to close, impacting more than 850,000 students, according to an analysis by Education Week. China, Japan, Italy, and more countries have all closed schools, which is a measure that has been proven to slow the spread of disease and save lives. While K-12 students are in a lower-risk category for the coronavirus, they are still capable of being carriers and could spread it to the community's most vulnerable citizens. The future is still unclear for Camden Hills; some believe students will return to school after April break, while the majority think that they will not return any time this year. In

One high schooler believes that this change "shows that the administration is trying to promote mental health of students." Students, teachers, and faculty have all shown incredible flexibility to adjust to this new way of schooling.

Outside of this community, people all around the state of Maine are coming together in this time of crisis. Governor Janet Mills stated, "The kindness and generosity of Maine people during this challenging time is nothing short of inspiring. I want to thank all of you for stepping up with innovative solutions to ensure your neighbors and fellow citizens have what they need."

Similarly, in a letter sent out to the school community, Superintendent Maria Libby stated that she firmly believes "that crises bring out the best in people and the best in a community."

Is virtual schooling bringing out the best in students? Teachers are connecting with their classes through a wide range of technologies. Some teachers are using Zoom for face-to-face communication, while others rely primarily on Schoology updates and Emails. Many teachers have been taking videos, taping lectures and lessons, trying every tactic to bridge the gap between them and their pupils.

CHG asked several students from CHRHS what their opinions were on this new manner of learning. One student said that he was "Finding it harder to focus," but that virtual school was "just as effective as regular school," and that "teachers are doing a good job."

Another student responded with, "For me, remote school days are going really well! I feel the workload is definitely manageable, and I think teachers are trying their best and doing well with communication. I think having Wednesdays off is a good idea in terms of screen time and letting our eyes get a rest from all that."

*continued on page 13*

**"...this change  
'shows that the  
administration  
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an update from Commissioner Makin on COVID-19, the Maine Department of Education stated that "The minimum number of school days will be waived for the 2019-2020 school year."

Closing school causes substantial economic and social disruption. Going virtual is an arduous transition for both students and teachers. To combat feelings of anxiety and reduce stress, CHRHS administration has made rapid changes to help support the school community, such as giving students a class-free day on Wednesdays. Students are encouraged to spend Wednesdays focused on reading, writing, and self-expression instead of classes.



# LETTER FROM THE EDITORS

## ***Martha Aramthip*** ***Managing Editor***

Hey everyone! I'm Martha Aramthip, you may know me from my restaurant (Tomi Sushi and Noodle Bar), or my uncle's (Mr. Wat). I am a junior at CHRHS and I'm so excited to be on the newspaper staff team this year. I also participate in the yearbook and the school's tennis team. If you'd like to contact me for any newspaper needs, you can reach me personally at [martha.aramthip21@five-towns.net](mailto:martha.aramthip21@five-towns.net) or at [camdenhills-gazette@gmail.com](mailto:camdenhills-gazette@gmail.com) !



## ***Samuel Brownawell*** ***Head of Public Relations & Sales***

Hello, my name is Sam Brownawell and I'm currently a sophomore in the class of 2022. From time outdoors to time in the classroom, I enjoy learning new ideas and skills, especially in the sciences. Inside of school, I'm involved with Student Government, Interact, PEERS, Unified Athletics, and Special Olympics. Further, in sports, you can find me at the soccer field, on the tennis court, or by the lake's edge, paddleboarding in the summer. Outside of school, my interests span from aerial photography, investing, and growing my summer landscaping business. As the upcoming treasurer I look forward to serving the Camden Hills Gazette!



# LETTER FROM THE EDITORS

## ***Gail Curtis*** ***Editor-In-Chief***

Hi, I'm Gail Curtis. I'm a Sophomore, and I'm the upcoming Editor-In-Chief of the Camden Hills Gazette. I've always loved literature; I spend all my spare time writing essays, poetry, and short stories, and reading novels and screenplays. When I'm not in school or buried in a book, I also participate in several clubs, such as the Student Library Advisory Committee, PEERs, and Diverse Perspectives Book Club. I play field hockey and I'm on the school swim team. I am also the Vice President of the class of 2022. I am thrilled to be a part of this wonderful newspaper!



## ***Elias Porter*** ***Copy Editor***

I'm Elias Porter, a junior at CHRHS. I run cross-country, nordic ski, and run track when it's not cancelled because of a pandemic that's sweeping across the world. I'm taking over the layout portion of the Gazette. You can find me hanging out in the Black Box eating strange food combinations or going on a Hannies run to get said strange food combinations whenever I don't have practice. I also produce mediocre electronic music under the name Killorf.





# HOROSCOPES

## March

By Nora Finck

### Aries

It's your birthday! The Sun is in Aries this month. The great strength of the Aries is in your initiative, courage, and determination. You are most likely fearless in your own way. This month you most likely will feel your core strengths stronger than usual, which you should use to your advantage!

### Taurus

Venus and Uranus are in Taurus this month. Venus being in Taurus means that you may need more stability in your relationships. You should take things slow this month to ensure they happen in the right order and at the right time. Uranus being in Taurus can bring out feelings of aggression; it can release your pent-up anger, and draw out the feelings you may have been hiding. Whenever you are feeling like these emotions are getting the better of you, remember to take a few deep breaths, and relax.

### Gemini

There are no planets in Gemini this month, so use this time to reflect! Being as we're all stuck inside, try to take it slow and think about your past choices, and use this time to make any changes in your life.

### Cancer

The moon is in Cancer this month. This month you may feel strong urges to nurture, support, and protect. Cancer is a water sign, which tends to be the most emotional and spiritual signs. Your empathy for others is likely to be stronger this month, and you will feel your intuitive ability to sense what others need become stronger.

### Leo

There are no planets in Leo this month, but the Sun rules your sign, and it is in Aries, which is also a fire sign. Your emotions may be heightened

this month, as both signs are also headstrong and confident. This may create inner tension for you, or you could use this to achieve your goals and conquer your fears in work/everyday life!

### Virgo

There are no planets in Virgo this month. Your ruling planet, Mercury, is in Pisces this month, which is a water sign. The emotional water sign mixing with your sturdy earth sign Virgo may create a sense of imbalance. Be careful, and try to think over more significant decisions you may have to make, instead of being impulsive, and making mistakes.

### Libra

There are no planets in Libra this month. The planet that rules Libra is Venus, which is in Taurus this month. The native, typically unreliable air sign Libra mixed with the loyal and fair Earth sign Taurus may cause Libra to have, similar to Virgo, a sense of imbalance. Take your time making difficult decisions and choices this month.

### Scorpio

There are no planets in Scorpio this month. Your ruling planet, Pluto, is in Capricorn this month. Capricorn is an earth sign, and Scorpio is a water sign, which could create imbalance, or be a benefit for you. You can have your emotional water sign native Scorpio stay the same, but use the sturdy Capricorn to balance out your emotions.

### Sagittarius

There are no planets in Sagittarius this month. The planet that rules this sign in Jupiter, which is in Capricorn. Your native fire sign mixed with the earth sign Capricorn could have you see some steady confidence grow in you. Use this spirit to take chances you may not usually feel brave enough to take.

### Capricorn

Pluto and Jupiter are in

Capricorn this month. Pluto in Capricorn can handle change exceptionally well. This month, you should focus more on taking control and building toward something that will be beneficial for you. Jupiter in Capricorn is the most disciplined of all transits. It's with the moral and ethical code that you have that can bring in good fortune. Your efforts this month will not go unnoticed.

### Aquarius

Saturn, Mars and the North Node are in Aquarius this month. Aquarius is a typically quirky and unconventional sign, and Saturn being in Aquarius will create a bit more structure in your life. You may feel yourself be more reserved in your actions, but your thoughts may still be outside the box. Mars is in Aquarius this month, which will show how you get your drive from your desire to learn everything you can. Your

need to add to their wealth of knowledge is what will keep you moving forward this month. Aquarius is in the North Node this month and will bring good luck in personal relationships, especially friendships. The spiritual North Node in Aquarius will create more outlets for you to show this creative and spiritual side of yourself.

### Pisces

Mercury and Neptune are in Pisces this month. Mercury in Pisces this month may find you focusing on the mood of a situation rather than the facts. It is essential not to let this get in your way of making decisions and choices. Neptune is the planet of deception and spiritual growth, and Pisces represents the mystical feelings and sensitivity. You may find yourself spending a lot of time living in a fantasy world that you create to escape the harshness of reality.

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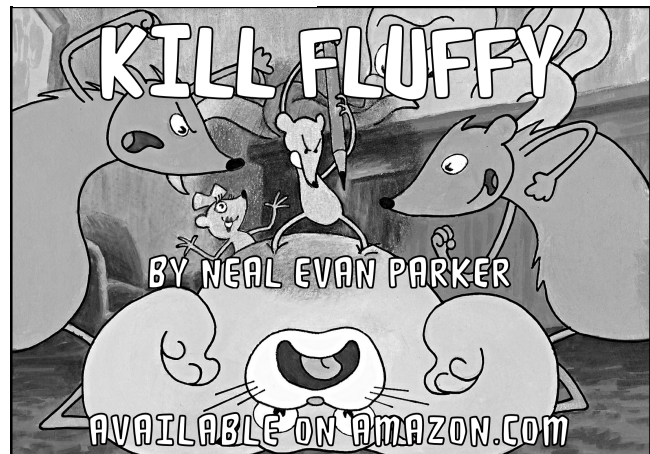
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VIRTUAL SCHOOLING, from page 12

In addition to trying new tactics of teaching, many teachers are also offering emotional support for their students. Even virtually, teachers are creating a safe space for high schoolers to voice their fears, concerns, and opinions. One CHRHS student said, "Teachers seem to really care about us and how we're doing. Some teachers more than others." She claimed that certain teachers "have been super supportive over updates, Emails, and Zoom meetings," while others "have at least expressed that they want to support [students] through Schoology updates." She also added that, "The librarians have been really supportive, as well as the lunch staff."

All in all, this is not an easy transition. Students and teachers alike are in uncharted territory, trying to figure out this new approach to learning. Students have shown incredible flexibility, while teachers have been understanding and supportive. As long as the people of this community keep looking out for each other, and, as Gov. Mills said, ensuring that their neighbors and fellow citizens have what they need, Maine's communities will get through this time of crisis and uncertainty. Together.

## CHG AND CORONAVIRUS

### Moving forward

Dear Reader,

As of March 21st, 2020, we at Camden Hills Gazette have, along with the rest of the world, entered a period of uncertainty. It's impossible to tell how long this will last and we are still trying to grasp how it will affect our business operations moving forward. Rest assured, however, that we will do our utmost to continue publishing content for as long as possible.

We cannot say whether or not our distribution model will change, but in the coming months, look for us in the Camden Herald and the Courier-Gazette.

Thank you as always for your support.

Stay safe,

CHG Staff

## CONTRIBUTORS

*Thank you to the incredible team that pulled this all together!*



Phoebe Walsh, Managing Editor and Founder



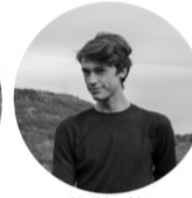
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Bailey Young, Vice President



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Samuel Brownawell, Sales Representative



Elias Porter, Copy Editor



Gail Curtis, Editor-in-Chief



Marina Aratip, Manager

## — SLIGHTLY SAGE — ADVICE

*Need a witty answer to your problems? Ask Sage at [camdenhillsgazette.com](http://camdenhillsgazette.com)*

Dear Sage,

I am losing my mind! It has only been a week of quarantine, and in that time, I have baked three cakes, dressed my dog up in my clothes, and I have started talking to myself. Any advice on what to do?

Please help,  
Insane Izzy

Dear Insane Izzy,

It seems that you have run out of all the options in your house. I suggest actually going insane, so your parents check you into an insane asylum, and you'll get out of the house for a while.

Love,  
Sage

Dear Sage,

My boyfriend won't won't talk to me anymore because he thinks I have corona. I coughed once three weeks ago, and now he won't talk to me if he's not in a hazmat suit. What do I do to convince him I don't have it?

Thanks,  
Corona Carol

Dear Corona Carol,

Try buying as much toilet paper as humanly possible; this is the only way to survive the apocalypse according to our elders.

Frick the doctors and buy a roll,  
Sage

Dear Sage,

I am addicted to TikTok. My friends and family haven't seen me for months. I'm just lying in bed, scrolling for hours and hours. My thumb cramps all the time, but I must. Keep. Going. What can I do to stop this disease?

Send help,  
TikTokTom

Dear TikTokTom,

You can never stop, or Charli D'Amelio's spirit will come and haunt you forever. She'll follow you around doing the Renegade and dancing around with EBoys that look like zombies.

There is no escape,  
Sage

P.S. No one who reads the newspaper is going to get this one, and I am fine with that.

## ADVERTISE WITH US!

Dear Reader,

Camden Hills Gazette is a student-run free press operating out of Midcoast Maine. This year, CHG partnered with Courier Publications to grow from a small school newspaper into a functioning publication with upwards of thirty-five members.

Your ad will help us continue to create a space for student voice on a much broader platform!

CHG is distributed all across the Midcoast, with special copies sent across the globe to our writers in other states and countries. We guarantee that your advertisement will reach many eyes!

Contact the head of our sales department, Sam Brownawell, at [camdenhillsgazette@gmail.com](mailto:camdenhillsgazette@gmail.com), (207)701-1320, or on our website, [camdenhillsgazette.com](http://camdenhillsgazette.com).

Sincerely,  
The Sales Department